

Ford Theaters

Ford Amphitheater and [Inside] the Ford

FOH PA System

NOTE: 95 dB SPL Limit enforced at FOH

Quantity	Description	Location
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"A" System

6	EAW KF 650z 3-way 3 left, 3 right ground stacked on platforms powered by Crest 7001, 8001, 9001	L/R
4	EAW KF 850z Dual 18" Subs 2 per side ground stacked on platform powered by 2 Crest 9001's	L/R

"Cinema" System

6	EAW 650 2 boxes stacked L, 2 Right and 2 Center at D.S. edge of screen	LCR
6	EAW SM15 Surrounds (3 per side)	LCR
4	Apogee AE-5 2 ground stacked L, 2 R on platforms	L/R

FOH Gear

Quantity	Description	Location
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Console

1	Yamaha PM5-D RH 48ch input, 4 stereo input, 4 st. fx return ch. 24 auxiliary outputs, 8 matrix out, Stereo A&B out	FOH
2	Yamaha PW800W Power Supplies	FOH
1	Black Lion Master Audio Clock	FOH

Drive Rack

Quantity	Description	Location
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1	Furman Power Conditioner	FOH/D.R.
1	Ashly 4.24G 4ch. 31 Band Graphic EQ (system EQ)	FOH/D.R.
1	Midas XL88 stand alone matrix bus	FOH/D.R.
1	Denon DN-4500HC Dual Deck CD Player	FOH/D.R.
1	Denon BU-4500CD Carriage	FOH/D.R.
1	TASCAM CDRW-901SL CD Recorder	FOH/D.R.

FOH "B" Rig

Quantity	Description	Location
1	Allen & Heath GL4 Rack Mount Mixer	B' Rack
1	Ashly 4.24G 4ch. 31 Band EQ	B' Rack
1	Behringer 2ch. Compressor	B' Rack
1	Behringer EFX Unit	B' Rack
1	Apogee AE-5S Amplifier	B' Rack

Monitor System

Quantity	Description	Location
8 Mix System		
1	Allen & Heath ML5000 48ch input, 4 stereo input 16 XLR aux output, ¼" balanced inserts	Stage Left
2	4 Mix amp racks, each rack with: 1 Furman Power Conditioner (2) Ashly 3102 1/3 octave graphic EQ (5) QSC PL236A each rack powered by one 30amp hubble twist lock	Stage Left
7	EAW SM 12 Stage Monitor Wedges	
6	EAW SM 15 Stage Monitor Wedges	

Snakes

Quantity	Description	Location
RamTech		
1	300' Ramtech 54 Channel 48 Ch to FOH + 6 Returns Runs from FOH to DSL	FOH -> Stage Left
1	Ramtech 54 Ch Splitter Non-Isolated	SL
7	12 Ch. Stage Boxes Full accompaniment of CPC cables	SL

Drive Snake

Quantity	Description	Location
1	Radial 300' 12 Ch. Drive Runs from FOH to SL Amp Room	SL Audio
1	Belden 200' 12 Ch XLR Box to Fan-out splitter From SL Amp room to FOH	SL Audio

Processing Rack

Quantity	Description	Location
1	Aphex Tubessence 107 Mic Preamp	ProcRack
2	BSS DPR-402 Compressor	Proc Rack
2	dbx 166 Compressor	Proc Rack
1	TC Electronics D2 Delay	Proc Rack
1	Yamaha SPX990 Multi Effects Unit	Proc Rack

Microphones

Quantity	Description	Location
1	AKG 460B	Mic Locker
2	AKG C414B-ULS	Mic Locker
2	AKG C568EB 'Shotgun'	Mic Locker
1	AKG CK6-ULS Capsule	Mic Locker
2	Beyer Dynamic M420N	Mic Locker
6	Beyer Dynamic M88TG	Mic Locker
4	Crown PCC 160	Mic Locker
1	Countryman E-6	Mic Locker
2	Electo-Voice 4088	Mic Locker
6	Sennheiser 609	Mic Locker
2	Sennheiser MD421	Mic Locker
4	Sennheiser E904 w/clips	Mic Locker
3	Shure 98SPM w/ILP-1 Preamp & cable	Mic Locker
1	Shure Beta 52A	Mic Locker
7	Shure KSM137	Mic Locker
13	Shure SM57	Mic Locker
12	Shure SM58	Mic Locker
3	Shure VP88	Mic Locker
2	Shure sM58-s [switched]	Mic Locker

DI Boxes and Isolators

Quantity	Description	Location
6	Countyman FET 85	Mic Locker
2	Rolls DB25 Matchbox	Mic Locker
5	Whirlwind Direct2	Mic Locker
3	Whirlwind Line Balancer Splitter	Mic Locker
5	Radial J48	Mic Locker

Wireless

Quantity	Description	Location
2	Shure WH30 TQG Headset Mic	Mic Locker
2	Shure SM58 wireless	Mic Locker
1	Shure Bodypack transmitter	Mic Locker: RF #2 case
2	Shure WL93 Lavalier Mic (black)	Mic Locker
2	Shure WH30TQG Headset Mic, wired for Shure	Mic Locker

Stage Cables

Quantity	Description	Location
10	NL4 75' [Ford labelled]	Cable Box
6	NL4 50' [Ford labelled]	Cable Box
5	NL4 25' [Ford labelled]	Cable Box
10	NL4 10' [Ford labelled]	Cable Box
1	Edison 4x extension box 10'	Stage Left Wall
3	Edison 4x extension box 25'	Stage Left Wall
1	Edison 4x extension box 50'	Stage Left Wall
1	Edison 4x extension box 100'	Stage Left Wall
2	50' Cat6 cable	Stage Left Wall
1	25' Cat6 cable	Stage Left Wall
1	100' HD coax w/BNC	Stage Left Wall
1	50' HD coax w/BNC	Stage Left Wall
1	100' LD coax w/BNC	Stage Left Wall
2	25' LD coax w/BNC	Stage Left Wall
1	25' 4 channel coax snake w/BNC	Stage Left Wall
2	15' NL4 -> Banana	Stage Left Wall
8	PCC -> XLR cables	Stage Left Wall
8	10' gtr cable	Stage Left Wall
3	25' CPC	Stage Left Wall
3	50' CPC	Stage Left Wall
3	75' CPC	Stage Left Wall
1	100' CPC	Stage Left Wall
11	6' XLR mic cable	Stage Left Wall
45	15' XLR mic cable	Stage Left Wall
32	30' XLR mic cable	Stage Left Wall
7	50' XLR mic cable	Stage Left Wall
4	25' Edison extension	Stage Left Wall
2	10' Edison extension	Stage Left Wall
1	1' TRS -> XLRF	SL Audio
1	1' TS -> XLRF	SL Audio
6	6' TRS -> XLRF	SL Audio
7	6' TS -> XLRF	SL Audio
2	6' TRS -> XLRM	SL Audio
4	6' TS -> XLRM	SL Audio
3 pairs	6' TS -> RCAM	SL Audio
9	6' TRS -> XLRm/f insert adaptor	SL Audio

Stage Cables [cont'd]

Quantity	Description	Location
1	TS -> Shure beltpack	SL Audio
6	1' XLR patch	SL Audio
1	1' XLR -> RCA stereo	SL Audio
1 pair	2' XLRM -> RCA	SL Audio
1	iPod Cable	SL Audio
4	30' VP-88 extension cable	SL Audio

Power

Quantity	Description	Location
ISOLATED NEUTRAL		
1	200 amp 3 phase Cam-Lok Disconnect Located 15' from DSL neutral and ground cam-lock connectors are reversed <i>*we cannot tie in bare tails*</i>	SL Audio

Communications

Quantity	Description	Location
Clear-Com		
8	RS-601 Single Channel Belt Pack	SL
4	RS-602 Dual Channel Belt Pack	SL
12	CC-95 Single Muff Headsets	SL
2	Flasher Units	SL
1	Dressing Room Paging Mic	SL

Microphone Stands & Booms

Quantity	Description	Location
3	Atlas Med. Height Silver Med. Base w/ Boom	SL Audio
2	Atlas Reg. Height Black Large Base w/ Boom	SL Audio
9	Atlas Reg. Height Black Med. Base Straight w/Boom	SL Audio
2	Atlas Reg. Height Black Med. Base Straight	SL Audio
2	Atlas Reg. Height Silver Large Base	SL Audio
2	Atlas Reg. Height Silver Large Base w/ Boom	SL Audio
7	Atlas Reg. Height Silver Med. Base Straight	SL Audio
4	Atlas Short Height Black Med. Base w/ Boom	SL Audio
2	Atlas Tall Height Black Triangle Base w/ weighted boom	SL Audio
7	K&M Reg. Height Tripod w/ Boom	SL Audio
3	K&M Short Height Tripod w/ boom	SL Audio
8	Atlas Reg. Height Tripod w/boom	SL Audio
6	Atlas Med. Height Tripod w/boom	SL Audio
4	Atlas Short Height Tripod w/boom	SL Audio

Microphone Accessories

Quantity	Description	Location
1	Atlas Sound Stereo Bar	SL Audio
2	Cardellini Clamp	SL Audio
11	Miscellaneous Windscreens	SL Audio
3	Shure 98 Clips	Mic Locker
4	Shure 98 Windscreen	SL Audio
10	Shure A53M Shockmount Clip	SL Audio
6	Shure A55M Shockmount Clip	SL Audio
4	Shure A98D Gooseneck Rack Tom Claws	Mic Locker
1	Shure A98KCS Gooseneck Rack Tom Claws	Mic Locker
1	Shure A98MK Gooseneck Rack Tom Claws	Mic Locker
1	Shure Spare Gooseneck Bar	Mic Locker
3	Shure Wireless Handheld Clip	Mic Locker
4	Silver Podium Goosenecks	SL Audio
1	Z bar Bracket	SL Audio

Wireless Accessories

Quantity	Description	Location
22	Belts	SL Audio
13	Pouches	SL Audio
10	Sennheiser MKE 2-5 Lav Windscreen	SL Audio
20	Shure WH30TQG Windscreens	SL Audio
7	Shure/Vega Lapel Clips	SL Audio
4	Toupee Clips	Mic Locker
5	Transmitter Belt Clips	SL Audio

Music Stands and Lights

Quantity	Description	Location
7	Band Stand Clip Light	SL Audio
19	Generic Tubular Clip Light	SL Audio
1	Hamilton Reg. Height Music Stand	SR Audio
26	Manhasset Reg. Height Music Stand	SR Audio
1	Manhasset Short Height Music Stand	SR Audio

[Inside] the Ford

Quantity	Description	Location
1	Mackie 1604- VLZ Pro 2 Ch. DBX 1/3 Octave EQ CD Player SPEAKERS	F O H
2	JBL VRX 932a Suspended from suspension grid Left and Right Powered by QSC RMX 2450	[Inside]
1	12 Ch. Snake Run from booth to Mid Stage Left	[Inside]